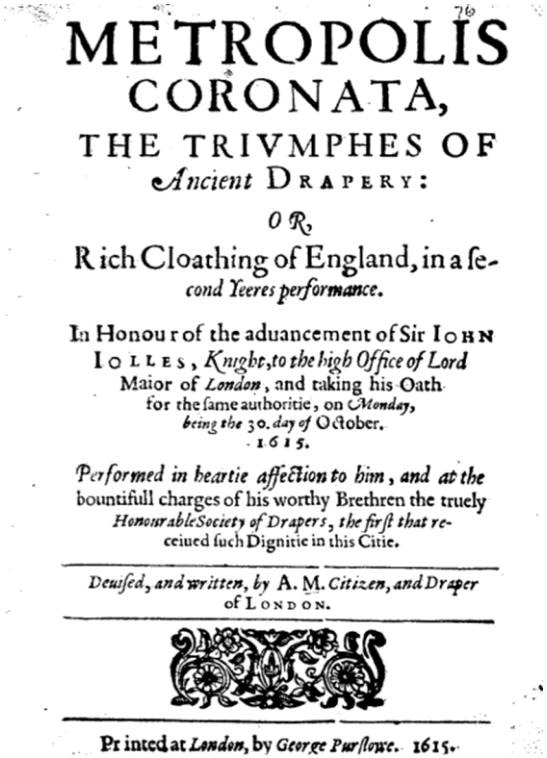
Anthony Munday's Robin Hood Pageant: *Metropolis Coronata* (1615)

Edited by Stephen Basdeo



METROPOLIS
CORONATA,
THE TRIVMPHES OF
Ancient DRAPERY:
OR
Rich Cloathing of England, in a ſe-
cond Yeeres performance.

In Honour of the aduancement of Sir IOHN
IOLLES, *Knight, to the high Office of Lord*
Maior of *London*, and taking his Oath
for the ſame authoritie, on *Monday,*
being the 30. *day of* October.
1615.

Performed in heartie affection to him, and at the
bountifull charges of his worthy Brethren the truely
Honourable Society of Drapers, the firſt that re-
ceiued ſuch Dignitie in this Citie.

Deuiſed, and written, by A. M. *Citizen, and Draper*
of LONDON.

Printed at *London*, by *George Purſlowe.* 1615.

Reynolds's News and Miscellany

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Contents

Introduction 1

METROPOLIS CORONATA 3

METROPOLIS *CORONATA*: or, the olde Drapery and Cloathing *of England, triumphing a second Yeere*. 4

Sir Henry Fitz-Alwines Speech on the Water, at the three Cranes. 7

The Shewes appointed for seruice on *the LAND.* 10

The Speech of Time in the afternoone, at the Lord Maiors going to PAVLES. 13

Fitz-Alwines Speech to the Lord *Maior at Night.* 15

The Speech spoken by Earle *Robert de la Hude,* commonly called *Robin Hood.* 16

The Song of *Robin Hood* and his Huntes-men. 19

Bibliographical Details of Extant Copies of Metropolis Coronata 21

Introduction

Presented here is the transcription of a Robin Hood play, or pageant, by Anthony Munday titled *Metropolis Coronata* (London, 1615), staged for the Worshipful Company of Drapers' on 30 October 1615 to honour the new Lord Mayor, Sir John Jolles (named Iolles in the text).

Of this production Joseph Ritson, the late eighteenth-century editor of Robin Hood poems and ballads, remarked that it

> is one of the pageants formerly usual on Lord Mayor's day, and of which several are extant, written as well by our author Mund[a]y, as by Middleton, Dekker, Heywood, and other hackney dramatists of that period. They were thought of such consequence that the City had for some time (though probably not till after the Restoration) a professed laureat for their composition; an office which expired with Elkanah Settle in 1723–24. They consisted chiefly of machinery, allegorical or historical personages, songs and speeches.[1]

What makes this text especially useful is that it captures Robin Hood not in isolation but as official civic performance: a scripted entertainment mounted for the City on the mayor's great day. That matters all the more because Jolles himself had previously served the City as Sheriff—so here we have the delicious civic irony of a Robin Hood performance staged in honour of a man who once held the very office the legend loves to tease and trouble. (In other words: London celebrates its chief magistrate with a sanctioned burst of outlaw "merriment".)

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[1] Joseph Ritson, ed. *Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads*, vol. I (London: T. Egerton and J. Johnson, 1795), lxviii.

Robin Hood (styled ‘Earle Robert de la Hude…Earle of Huntington’) and his yeomen appear as a device of huntsmen in green, carrying a freshly slain deer, explicitly drafted into the Lord Mayor’s triumph and linked (by marriage) to Fitz-Alwine. The framing explains that Robin was driven into outlawry in “merry Sherwood” by the oppression of a covetous brother, Gilbert de la Hude, and that his band—Little John, Scathlock, Much the Miller’s son, Right-hitting Brand, Friar Tuck, etc.—remain loyal followers.

Later, once the day’s bustle has calmed and the Lord Mayor has reached his gate, Fitz-Alwine delivers a formal closing compliment; then Robin Hood and his company arrive to discharge their duty. Robin speaks first, joking that pageantry won’t even let the dead rest in their graves, and describes being ‘raised’ from Sherwood: he blows his bugle, summons his men, and Friar Tuck bustles in with news of a hidden deer ‘for Marian’s sake,’ which is promptly shot—so they are not seen empty-handed at so high a feast.

Before the company sing, Friar Tuck asks a boon: since they have been raised in honour of this feast, he begs that the Lord Mayor will remember them again, especially with Christmas near, because they have ‘choice delights in store.’[2] Robin endorses the request, pledging they will serve whenever called, and the scene ends with their hunting song, celebrating life in Sherwood and the incomparable fellowship of Robin, Scathlock, and John.

I have provided a few glosses where I thought it appropriate, and my interventions are marked in square brackets either in the main text or the footnotes.

Stephen Basdeo
Leeds, United Kingdom, 2026.

[2] On the Christmas Robin Hood tradition see Alexander L. Kaufman, *Christmastime Texts and the Popularity of the Robin Hood Tradition* (York: Arc Humanities Press, 2025).

METROPOLIS CORONATA

THE TRIVMPHES OF Ancient DRAPERY:

Or,

Rich Cloathing of England, in a second Yeeres performance.
In Honour of the aduancement of Sir IOHN IOLLES, Knight,[3] to the high Office of Lord Maior of London, and taking his Oath for the same authoritie, on Monday, being the 30. day of October. 1615.

Performed in heartie affection to him, and at the bountifull charges of his worthy Brethren the truely Honourable Society of Drapers, the first that receiued such Dignitie in this Citie. Deuised,[4] and written, by A[nthony] M[unday] Citizen, and Draper of LONDON.

Printed at London, by George Purslowe. 1615.

[3] [Sir John Jolles, d. 1621. An English merchant who was a member of the Worshipful Company of Drapers. Elected as a city alderman on 11 June 1605; served as Sheriff of London between 1605–06; and elected as Lord Mayor of London on 30 October 1615.]
[4] [devised.]

METROPOLIS *CORONATA*: or, the olde Drapery and Cloathing *of England, triumphing a second Yeere*.[5]

Hauing in our last yeeres discourse of *Himatia Poleos*,[6] sufficiently approued the true antiquitie, and primary Honour of Englands Draperie,[7] heere in the Citie of *London,* first granted by King RICHARD the first, and seconded by his brother King *Iohn,* by enstalling that famous noble Gentleman, *Sir Henry Fitz-Alwine* Knight,[8] in the first dignity of L. Maior of *London,* wherein he continued (by yeerely election) the space of twenty foure yeeres and an halfe, and longer had done, if hee had longer liued: Seeing likewise, that Drapery triumpheth now two yeers together, by succession of two Lord Maiors in one and the same Society: I held it not fit (finding my selfe not barren of inuention, in a Theame of such scope and large extendure) to runne againe the same course of antique honour: but rather to iumpe with the time, which euermore affecteth nouelty, in a new forme of this second yeeres triumph, prepared for that honourable and worthy brother of Drapery, Sir Iohn Iolles, Knight and Alderman, on the day of his entrance into so high a dignitie.

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[5] ['metropolis coronata': the crowned city.]

[6] [see Anthony Munday, *Himatia-Poleos The triumphs of olde draperie, or the rich cloathing of England. Performed in affection, and at the charges of the right worthie and first honoured Companie of Drapers: at the enstalment of Sr. Thomas hayes Knight, in the high office of Lord Maior of London, on Satturday, being the 29. day of October. 1614. Deuised and written by A.M. citizen and draper of London* (London: Edward Allde, 1614), British Library, London, England, United Kingdom: C.33.e.7.(22).]

[7] ['Englands draperie': The Worshipful Company of Drapers. Formally established in 1361, it is believed that an informal association of drapers existed in London as early as 1180 and that Henry Fitzalwyn, referred to in this masque, was a member of it.]

[8] [Sir Henry Fitzalwyn, the first Lord Mayor of London, who served in the office between 1189–1212.]

On *Monday,* being the 30. of *October,* 1615. according to auncient and most honourable custome, the L. Maior being to passe by water to Westminster, in company of his worthy Brethren, and attended by all other Companies in their seuerall Bardges made fit for triumph, after such manner as formerly hath been obserued: The first deuice that welcommeth him to the water, is an inuention proper to that nature, and thought apt to conduct him in his passage. He being both a Draper and Stapler, and these two professions (in former times) appertaining to the Brethren of *Londons* Drapery, trading only in wools and woollen cloth, the then chiefe riches of the kingdome: both these mysteries meeting together so conueniently in one man, I did account it as a sinne in me to sunder them, and therefore made vse of that Creast or Cognizaunce of the Golden Fliece, giuen by auncient Heraldrie to them both, and remaining still in firme force with the Draper, as their Escutchion of Armes maketh manifest.

In a goodly *Argoe,* shaped so neere as Art could yeeld it, to that of such auncient and honourable fame, as conuaied[9] *Iason* and his valiant *Argonautes* of *Greece,* to fetch away the Golden fleece from *Cholchos;* we make vse of that memorable historie, as fit both for the time and occasion. Therein aloft sitteth *Medea,* whose loue to *Iason,* was his best meanes for obtaining the Golden fleece: And therefore, as still witnessing the fiery zeale of her affection towards him, she sitteth playing with his loue-lockes, and wantoning with him in all pleasing daliance, to compasse the more settled assurance of his constancy: His noble Companions, as *Hercules, Telamon, Orpheus, Castor, Pollux, Calais* and *Zethes* the Sonnes of *Boreas,* are seated about him in their seuerall degrees, attired in faire guilt Armours, bearing triumphall Launces, wreathed about with Lawrell, Shields honoured with

[9] [conveyed.]

the Impresse of the Golden fleece, and their heads circled with Lawrell, according to the manner of all famous Conquerors. This *Argoe* is rowed by diuers comely Eunuches, which continually attended on *Medea,* and she fauouring them but to passe vnder the fleece of Golde, had all their garments immediatly sprinkled ouer with golde, euen as if it had showred downe in droppes vpon them, and so they rowe on in *Iasons* triumph.

Hauing thus borrowed the helpe of this well knowne storie, to honour the day of our *London Iason:* we doe Poetically inferre, that *Neptune* hauing declared himselfe kinde in their comming hither, and *Thamesis* shewen her selfe as gracious, in passing ouer her watry bosome, To make his triumph more maiecall,[10] they lend the assistance of their Sea Chariot, wherein they vse to sport themselues on their watry regiment, it being shaped like to a Whale, or the huge Leuiathan of the Sea. Therein is placed the shadow of Sir *Henry Fitz-Alwine,* to grace this dayes honour, both by water and land, and by him are seated eight royall Vertues, bearing the Ensignes of Armes of eight honourable Drapers and Staplers, with beautiful shields, that declare each mans name, vz. Poultney, Cromer, Aeyre, Wotton, Sidney, Bulloin, Capell, Champion. Many more we could haue brought to accōpanie[11] them, but neither place nor time might afford it: only these are remembred for their high deseruings, as our Chronicles (at large) doe more amply declare, Fame triumphing in the top, and Time guiding the way before. No sooner is my Lord and his Brethren seated in their Bardge, and such silence obtained as the season can best permit: but Fitz-Alwine saluteth him in this manner.

[10] [magical.]
[11] [accompany.]

Sir Henry Fitz-Alwines Speech on the Water, at the three Cranes.

IT is now a compleate yeere,
Since in the borrowed shape I beare
Of olde Fitz-Alwine, I was raysde from rest.
On that dayes Triumph fully was exprest
The honour due by graue Antiquitie,
Then giuen to Londons Draperie,
By Royall RICHARD, who in me,[12]
First stilde the name of Maioraltie:
Which I held foure and twenty yeere,
As in good Records may appeare.
In all this time my labouring soule,
Not quitted from the high controule
Of diuine Poesie; hath waited still
Vpon her great commanding will;
By information, that another
Of mine owne band, a Draper Brother,
Was to succeed in dignitie;
Of *Londons* famous Maioraltie,
This was a motiue of such might,
That made me houer day and night,
To honour this solemnitie,
With whatsoere remaines in me.
Two Drapers to succeede each other?
I beeing their first aduanced Brother

[12] K. Richard the First.

To both must my affection prooue
Of cordiall and sincerest loue.
Then Sir, as I am taught to know yee,
So doe these goodly Ensignes shew yee
Draper and Stapler; so was I,
And both but one Societie
In those graue times when woollen Cloth
Seru'd best for King and subiect both.
The Draper and the Stapler then
I tell yee were right worthy men,
And did more needy soules maintaine,
Then I feare will be seene againe.
But times must haue their reuolution,
And each their seuerall execution.
But passe wee them; And come to say
What Honours now doe crowne this day
The Golden Fleece being the crest
Of ancient Drapery; we digest
The story of the Golden Fleece,
Fetcht by the *Argonautes* of Greece
From *Cholcos* in resemblance here,
Where *Iason* and those Greekes appeare,
Which in that trauaile did partake,
Both for his loue and honours sake.
Medeas powerfull charmes preuailde,
And all those dreadfull Monsters quailde,
That kept the Fleece in their protection,
Which then was wonne by her direction.
By way of Morall application,

Your Honour may make some relation
Vnto your selfe out of this storie,
You are our *Iason,* Londons glorie,
Now going to fetch that fleece of Fame,
That euer must renowne your name.
An Oath of Faith and Fealtie
Vnto his sacred Maiestie,
That makes you his Great Deputie
Or Image of Authoritie.
No Monsters dare confront your way.
Imagine then, as well you may,
That all this faire and goodly Fleete,
Do in meere loue (on purpose) meete,
Like to those *Argonautes* of *Greece,*
That then fetcht home their Golden Fleece,
To tend the *Argoe* where you ride,
Behind, before, on euery side
With all applauding melodie,
That best this day may dignifie.
Neptune and gracious *Thamesis,*
To honour such a day as this,
Haue sent out of their watry store
Their owne Sea Chariot, which before
They nere would part with. But as now,
Their sacred Deities allow
Our vse thereof, which we employ,
To make more full this day of ioy.
Eight Royall Vertues take the paine
Eight honoured Ensignes to sustaine

Of eight Lord Maiors, as you may see
Described by their Heraldrie,
Drapers, and Staplers Brethren kinde,
Leauing rare monuments behinde
Of their affection to this Citie,
For the poores good whom they did pittie.
Poultney, Cromer, Eyre, Wotton,
Sidney, Bullen, Capell, Champion.
Time checks me, that I may not tell
Their seuerall deedes. Nor fits it well
In serious businesse to delay:
On then a Gods name, lets away.

The Speech being ended, the Companies witnessing their ioy for his taking water, and the same further confirmed by a gallant peale of Ordenance: wee waite on my Lord so farre as conueniently we may, euermore hauing care of our further employment in the land seruice, the time being so short, and our preparation requiring such decencie in order: yet much abused by neglect in marshalling, and hurried away with too impudent hastinesse, albeit so aduisedly set downe in proiect, that nothing but meere wilfulnesse can misplace them.

The Shewes appointed for seruice on *the LAND*.

First, a faire and beautifull Shippe, stiled by the Lord Maiors name, and called the *Ioell,* appearing to bee lately returned, from trafficking Wool and Cloth with other remote Countryes; vshereth the way for her worthy

> Owners seruice, and is well gouerned by her Captaine, Master, Mate, &c. *Neptune,* who hath been auspicious to all her aduentures, and *Thamesis,* by bringing her alwaies safely within her owne bounds, beeing mounted in triumphall manner, the one on a pelletted Lyon, the supporter to the Drapers Armes, and the other on a sea-Horse, belonging to the Lord Maiors Armorie, doe both (with their presence) approue this dayes delighting. Then followeth a goodly Ramme or Golden Fleece, the honoured Creast (as already hath been sayd) to Drapers and Staplers, hauing (on each side) a housewifely Virgin sitting, seriously imployed in Carding and Spinning Wooll for Cloth, the very best commoditie that euer this Kingdome yeelded. The *Argoe* succeedeth this Fleece or Ramme, according to our former description: and then, in stead of *Neptunes* Whale on the water, commeth another Sea-deuice, tearmed *The Chariot of Mans life,* answerable in all respects to *Times* relation thereof; as also that other Monument of *London* and her twelue Daughters, at this time imploying *Metropolis Coronata,* the Kings chiefe Citty and Chamber, most desertfully crowned, as being the ancient Mother of the whole Land, and first receiuing honour, by the triple imperiall Crownes of Draperie.

After all these shewes, thus ordered in their appointed places, followeth another deuice of Huntsmen, all clad in greene, with their Bowes, Arrowes and Bugles, and a new slaine Deere carried among them. It sauoureth of Earle *Robert de la Hude,* sometime the noble Earle of *Huntington,* and Sonne in Law (by Marriage) to olde *Fitz-*

Alwine, raised by the Muses all-commanding power, to honour this Triumph with his Father. During the time of his out-lawed life, in the Forrest of merry *Sh[er]wood,* and elsewhere, while the cruell oppression of a most vnnaturall couetous Brother hung heauy vpon him, *Gilbert de la Hude,* Lord Abbot of *Christall* Abbey,[13] who had all, or most of his Lands in morgage: hee was commonly called *Robin Hood,* and had a gallant company of men (Out-lawed in the like manner) that followed his downecast fortunes, and honoured him as their Lord and Master; as little *Iohn Scathlocke, Much* the Millers sonne, *Right-hitting Brand,* Frvar *Tuck,* and many more. In which condition of life we make instant vse of him, and part of his braue Bowmen, fitted with Bowes and Arrowes, of the like strength and length, as good Records deliuer testimonie, were then vsed by them in their killing of Deere.

Now, because after my Lords landing, protraction of time necessarily required to be anoyded, in regard of the Lords of his Maiesties most honourable priuie Councell, and other great personages, inuited guests to this solemne Feast: such speeches as should haue beene spoken to him by the way, were referred till his Honours returne to Saint *Paules* in the afternoone. And then, another man, of no meane sufficiency, both for knowledge and exquisite vse of action, who had in the morning guided and directed *Neptunes Whale,* made in the forme of a Triumphall Chariot on the water, and held the same office in the other Chariot vpon the Land of *Mans life:* neere to the little Conduit in Cheapside, hee deliuereth this briefe speech (importing a narration of the other deuises) to the Lord Maior in manner following.

[13] [Presumably Kirkstall Abbey, present-day West Yorkshire, which has an obvious connection with the legend of Robin Hood, being the place where Robin Hood, in old age, goes to be bled, and is allowed to bleed out.]

The Speech of Time in the afternoone, at the Lord Maiors going to PAVLES.[14]

Honourable Lord, *Time* hath nothing else to tel you, but the briefe meaning of these seuerall inuentions. The water-deuices haue already sufficiently spoken themselues. This Ship, bearing your owne name, and called the *IOEL*, trafficking *Englands* Drapery with all other Countries, as by the goodly Ramme or golden Fleece of *England* appeareth, where two Houswifely Virgins sit carding and spinning, is (after many happie voyages) returned to honour the day of her worthie Owner, being safely brought home by *Neptune* and *Thamesis,* who (mounted on a Lyon and Sea-horse) vouchsafe their attendance on your triumph. And in stead of that Sea Chariot, which waited on the *Argoe* in the morning, they bring another, graced with the same Royall Vertues, and Ensignes of Armes belonging to those honourable Drapers. On the top is placed a Spheare or Globe, intimating the world, created for the vse of man, and such expence of time as is allotted him. It is supported by the foure Elements, Water, Earth, Ayre, and Fire, as their figures and Emblemes doe aptly declare. It runneth on seuen wheeles, describing the seuen ages of man; his Infancie, Child-hood, Adolescency, or Stripling estate, Youth-hood, Man-hood, Age, and Ages extremity, or decrepit condition: all of them subiected to the power of the seuen Planets, as on each wheele they beare their Characters. It is drawne by two Lyons and two Horses of the Sea, figuring what swift motion hastneth on the minutes, houres, months and yeeres of our frailtie: and the whole frame or body guided

[14] [Saint Paul's Cathedral.]

by *Time,* as Coach-man to the life of man. That other goodly Monument or Pageant, with the glorious Sunne in continuall motion ouer it, appertaining to the Drapers Armory; presents yee *London* in the supreme place of eminence, and the twelue Companies (her twelue Daughters) all seated about her in their due degrees, onely Drapery is neerest to her, as being the first and chiefest honoured Society before all other. As supports to *Londons* flourishing happinesse, and continuance of the same in true tranquilitie: foure goodly Mounts (as strong and defensiue bulwarkes) are raysed about her, bearing Emblemes of those foure especiall qualities, which make any Common-wealth truly happy. Learned Religion, Militarie Discipline, Nauigation, and Homebred Husbandrie.

For thus, my Lord, I truely vnderstand,
No greater Crosse can hap to any Land,
Then lacke of Schollars, Souldiers, Saylers, Husband-men,
Long may we haue them all, *Time* sayes *Amen.*

Euening hastening on speedily, and those vsuall Ceremonies at *Paules* being accomplished: darkenesse becommeth like bright day, by bountifull allowance of lighted Torches, for guyding all the seuerall shewes, and my Lord homeward. The way being somewhat long, the order of march appeared the more excellent and commendable, euen as if it had been a Royall Maske, prepared for the marriage of an immortall Deitie, as in the like nature we hold the Lord Maior, to be this day solemnely married to *Londons* supreame Dignitie, by representing the awefull authority of soueraigne Maiestie. No sooner commeth he to his owne Gate, but there our supposed Sir *Henry Fitz-Alwine,* on behalfe of

the honourable company of Drapers, who made no spare of their bounty, for full performance of this dayes solemne Honor; speaketh this ensuing speech.

Fitz-Alwines Speech to the Lord *Maior at Night.*

Now honour'd Lord, since day is done,
And you to your owne house are come,
With all delight that we can make yee:
Me thinks we should not yet forsake yee,
But that strict *Time* will haue it so,
And parts vs, whether we will or no,
All then my Lord that I shall say,
Is, that your Honour would well weigh
Your worthie-minded Brethrens loue,
Who haue in firme affection stroue;
How best they might renowne this day:
In honouring you. And I dare say,
That neuer men did more desire
To stretch their loue and bounty higher
Then they haue done, and could afford
For such a worthy minded Lord,
Which they by me humbly commend
Still at your seruice: *So I end.*

Afterward, as occasion best presenteth it selfe, when the heate of all other employments are calmly ouerpast: Earle *Robin Hood,* with Fryer *Tuck,* and his other braue Huntes-men, attending (now at last) to

discharge their duty to my Lord, which the busie turmoile of the whole day could not before affoord: they shewe themselues to him in this order, and Earle *Robin* himselfe thus speaketh:

The Speech spoken by Earle *Robert de la Hude,* commonly called *Robin Hood.*

Since Graues may not their Dead containe,
Nor in their peacefull sleepes remaine,
But Triumphes and great Showes must vse them,
And we vnable to refuse them:
It ioyes me that Earle *Robert Hood,*
Fetcht from the Forrest of merrie *Shirwood,*
With these my Yeomen tight and tall,
Braue Huntsmen and good Archers all:
Must in this Iouiall[15] day partake,
Prepared for your Honours sake.
No sooner was I raysde from rest,
And of my former state possest
As while I liu'd: But being alone,
And of my Yeomen seeing not one:
I with my Bugle gaue a call,
Made all the Woods to ring withall.
Immediatly came little *Iohn,*
And *Scathlock* followed him anon,
With *Much* the honest Millars Sonne.

[15] [jovial.]

And ere ought else could be done,
The frollicke Frier came tripping in,
His heart vpon a merrie pinne.
Master (quoth he) in yonder brake,
A Deere is hid for *Marians* sake,
Bid *Scathlock*, *Iohn*, or honest *Brand*,[16]
That hath the happy hitting hand,
Shoote right and haue him. And see my Lord
The deed performed with the word.
For *Robin* and his Bow-men bolde,
Religiously did euer holde,
Not emptie-handed to be seene,
Were't but at feasting on a Greene.
Much more then, when so high a day
Calls our attendance: All we may,
Is all too little, tis your grace,
To winke at weakenesse in this case.
So fearing to be ouer-long,
End all with our olde hunting Song.

Fryer. But good Master ere they sing,
Fauour me to moue one thing.
A boone, a boone, for *Fryer Tuck,*
Who begges it with a lowly ducke.

Rob. What is it Fryer?

[16] ['Brand' is presumably a poorly spelt reference to Arthur-a-Bland, whom Robin Hood meets in the ballad of *Robin Hood and the Tanner*.]

Fryer. Since we are thus raysde from our rest,
In honour of this famous feast,
And for his sake that may commaund,
(Next to my Master) heart and hand,
Of mee and all these good Yeomen:
Ere we returne to ground agen,
Seeing iolly *Christmas* drawes so neere,
When as our seruice may appeare,
Of much more merit then as now,
Which doth no larger scope allow,
Then that which is already done;
Your loue, my Lord, so much hath won
Vpon the Fryer and his Compeeres,
As we could wish to liue whole yeeres,
To yeeld you pleasure and delight,
Be it by day, or be it by night.
For we haue choise delights in store,
Command them, and I craue no more.

Rob. You heare (my Lord) the Fryers motion,
Out of meere loue, and pure deuotion.
You see beside that all my men,
(For any season, where or when,)
Second his sute. May it please you then,
Not to dislike his kinde request,
Earle *Robin* frankly doth protest,
We will all striue to do our best,
When any occasion shall require,
The offer of our merry Fryer,

For such a worthy minded Lord,
Robin Hood seales it with his word.

Fryer. Thankes my deare Domine,
And to you noble Homine,
For to this Indenter,
Frier *Tuck* subscribes Libenter.
Now lest we offer wrong,
Fall to your *Sing Song.*

The Song of *Robin Hood* and his Huntes-men.[17]

Now wend we together, my merry men all,
Vnto the Forrest side-a:
And there to strike a Buck or a Doae,[18]
Let our cunning all be tride-a.

Then goe we merrily, merrily on,
To the Green-wood to take vp our stand,
Where we will lye in waite for our Game,
With our bent Bowes all in our hand.

What life is there like to *Robin Hood?*
It is so pleasant a thing a:
In merry *Shirwood* he spends his dayes,

[17] For an edition see Joseph Ritson, *Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads*, vol. I (London: T. Egerton and J. Johnson, 1795), lxix.
[18] ['doe': baby deer.]

As pleasantly as a King a.

No man may compare with *Robin Hood,*
With *Robin Hood, Scathlocke* and *Iohn:*
Their like was neuer, nor neuer will be,
If in case that they were gone.

They will not away from merry *Shirwood,*
In any place else to dwell:
For there is neither City nor Towne,
That likes them halfe so well.

Our liues are wholly giuen to hunt,
And haunt the merrie Greene-wood:
Where our best seruice is daily spent,
For our Master *Robin Hood.*

FINIS.

Bibliographical Details of Extant Copies of Metropolis Coronata

There are several extant copies of Anthony Munday's *Metropolis Coronata* in libraries across the United Kingdom and the United States. An online edition is available through Early English Books Online, which is taken from the Huntington Library copy.

Munday, Anthony. *Metropolis coronata, the triumphes of ancient drapery: or, Rich cloathing of England, in a second yeeres performance. In honour of the aduancement of Sir Iohn Iolles, Knight, to the high office of Lord Maior of London, and taking his oath for the same authoritie, on Monday being the 30. day of October. 1615. Performed in heartie affection to him, and at the bountifull charges of his worthy brethren the truely honourable Society of Drapers, the first that receiued such dignitie in this citie. Deuised, and written, by A.M. citizen, and draper of London*. London: George Purslowe, 1615. ESTC S112990; STC 18275. British Library, London, England, United Kingdom: C.33.e.7.(7.)

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